



**MEETING ROOM 6  
7 OCTOBER (SUNDAY)  
10.00-13.00**

**MASTER-CLASS  
“ARCHETYPAL ASTRODRAMA THEATRE OF LIDIA SURINA”  
(Meeting room 6)**



**Trainer: Dr. Lidiya A. Surina**, PhD in Chemistry, analytical psychologist, psychotherapist, PPL Full Member, Co-Chair of the Jungian Analysis Modality at PPL, certified personal therapist and supervisor of the international level, Head of the Psychological Center "Creativity of Life", Moscow (Russia)

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## Introduction

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C.G. Jung suggested that "astrology as the collective unconscious, accessed by psychology, consists of symbolic configurations: "planets" are gods, symbols of the power of the unconscious." Astrodrاما makes it possible to play the person's natal card in order to help him or her to deeply and emotionally feel what's going on in his or her unconscious: how the archetypes of planets interact, argue and conflict, form coalitions or rage, creating certain life situations. You will see and feel how the energies of the planetary archetypes manifest themselves, how they interact with each other, how they open the psychic depths, in which the treasures of your soul, inaccessible to the superficial glance, are stored, and how truly cosmic dramas are acted out in your inner psychological space. Astrodrاما procedure is both diagnostic – i.e. it reflects the current situation (both internal and external), and transformational – i.e. correcting and healing. The living of these processes and perception of the special features of the horoscope helps a person to reveal his or her new facets and unique talents, to correct the current situation, to remove internal stress and activate his or her hidden resources.

The method of Archetypal Astrodrاما Theatre of Lidiia Surina has been presented at numerous international congresses and conferences, including the 18th World Congress of the World Association of Dynamic Psychiatry (WADP) (Florence, Italy, April 2017), the 8th World Congress for Psychotherapy WCP 2017 (Paris, France, July 2017) and the International Conference of the Orassy Academy (London, August 2017).