



**AMPHITHEATRE HALL  
7 OCTOBER (SUNDAY)  
10.00-13.00**

## **SYMPOSIUM**

### **“EDUCATION IN MUSIC THERAPY: STANDARDS AND PRACTICES”**

(AMPHITHEATRE HALL)



---

## **INTRODUCTION**

---

Music therapy is a dynamically developing academic discipline at the intersection of medicine, music, psychology, psychotherapy and pedagogy, which has wide application in medical and preventive activities. In many countries, it is an independent specialty, provided with a developed system of professional standards. The standardization of education in music therapy is a field that requires systematic approaches standing on evidence-based methods in the treatment of specific diseases, adapted to the national general system of professional education in a country.

---

## **GOALS AND OBJECTIVES**

---

**Goal:** To promote the quality of music therapy services based on professional educational standards.

**Objectives:**

- To analyze the best experience of international and national standards of education in music therapy
- To exchange experience in the field of academic and practical achievements of music therapy
- To prepare practical recommendations for improving the quality of services in the field of music therapy based on educational professional standards.

## **Co-Chaired by:**

**Prof. Melissa Mercadal-Brotons**, President of the World Federation of Music Therapy (WFMT), Country representative (Spain) at the European Music Therapy Confederation (EMTC); Coordinator of Research and Master Programs, Professor of the Department of Music Education, Director of the Master Program in Music Therapy at the Esmuc (Escola Superior de Música de Catalunya), Barcelona (Spain)

**Prof. Sergey M. Babin**, MD, Head of the Department of Psychotherapy and Sexology at the Mechnikov North-West State Medical University, President of the Russian Psychotherapeutic Association, Board Member of the Russian Psychiatric Society, Head of the Russian-speaking group of the International Society of Psychological and Social Approaches to Psychosis (ISPS RU), Full Member of the East European Association of Existential Therapy (EEAET) (Russia)

**Alisa Apreleva-Kolomeitseva**, MT-BC, a board-certified music therapist, neurologic music therapist, PhD researcher at the Cambridge Institute for Music Therapy Research (UK), member of the WFMT Public Relations Committee (Russia and USA)

## **Program**

### **10.00 Opening Ceremony**

**Welcome Address by Prof. Melissa Mercadal-Brotons, President of the World Federation of Music Therapy (WFMT) (Spain)**

## **Speakers:**

### **Music Therapy: National Specifics of Educational Programs**

**Aksana Kavaliyeva-Moussi**, MMT, BMT, BA, Canadian credentialed music therapist (MTA) and Neurologic Music Therapist-Fellow, Member of the WFMT Education and Training Committee, Board Member and Co-Chair of the Online Conference for Music Therapy (Canada)

### **Music Therapy Training within the Higher Education in Psychotherapy in Russia**

**Prof. Sergey M. Babin**, MD, Head of the Department of Psychotherapy and Sexology at the Mechnikov North-West State Medical University, President of the Russian Psychotherapeutic Association, Board Member of the Russian Psychiatric Society, Head of the Russian-speaking group of the International Society of Psychological and Social Approaches to Psychosis (ISPS RU), Full Member of the East European Association of Existential Therapy (EEAET) (Russia)

### **Building a Modular System of Music Therapists Education in Russia**

**Alisa Apreleva-Kolomeitseva**, MT-BC, a board-certified music therapist, neurologic music therapist, PhD researcher at the Cambridge Institute for Music Therapy Research (UK), member of the WFMT Public Relations Committee (Russia and US)

### **Educational Programs in Music Therapy in the Russian Academy of Medico-Social Rehabilitation**

**Prof. Inna E. Lukianova**, MD, Vice-Rector of the Russian Academy of Medico-Social Rehabilitation (Russia)

**Prof. Alla V. Toropova**, Psy.D, Doctor of Pedagogy, Professor of the Department of Methodology and Technology of Music Education and the Department of Psychology of Personality Development at the Moscow Pedagogical State University, Head of the Research

and Educational Center "Psychology of Art in Education" at the Institute of Fine Arts under the Moscow Pedagogical State University, President of the Russian NGO for Music Education (Russia)

**Health-Saving Technologies in Music Lessons at High Schools**

**Dr. Margarita I. Petukhova-Levitskaya**, PhD (Pedagogy), Head of the Institute of Advanced Training of Teachers at the Tula Institute of Advanced Training of Medical Doctors (Russia)

**Interdisciplinary Approaches in Research Programs of Musical Art**

**Prof. Alexander A. Koblyakov**, Dean of the Tchaikovsky Moscow State Conservatory, Head of the Research and Creative Center for Interdisciplinary Research of Musical Creativity (Russia)

**Development of the Music Therapist**

**Tatiana K. Stepanova**, Music Therapist of the Center for Social Rehabilitation "Turmalin" (Russia)

**The Author's Method "Cancellaria" in Music Therapy**

**Sergey Ya. Stangrit**, Head of the Center for Music Therapy "Stangrit Center", Honored Artist of Karelia Republic (Russia)

**The Inclusive Rock Club in Music Therapy**

**Dr. Lilia M. Novikova**, PhD in Art, clinical psychologist of the NGO "Autsiderville" (Russia)

**Training of Music Volunteers for Mental Health Institutions**

**Anton V. Cherepanov**, clinical psychologist, music therapist of the Psychiatric Hospital № 22 under the Ministry of Health of the Moscow Oblast (Russia)

**13.00 Wrap-up Discussion of the Declaration "Mental Health and Education"**